



THE COMMUNITY OF ST. PHILIP  
AT WORSHIP  
FEBRUARY 16, 2020 | 11:00 A.M.  
SIXTH SUNDAY AFTER EPIPHANY

**Preparation for Worship**

*What good is it, my brothers and sisters,  
if you say you have faith but do not have works?  
Can faith save you? If a brother or sister is naked and lacks daily food,  
and one of you says to them, "Go in peace; keep warm and eat your fill,"  
and yet you do not supply their bodily needs, what is the good of that?  
So faith by itself, if it has no works, is dead.*

(James 2:14-17)

**Tolling of the Hour**

**Greeting**

*Please sign and pass the friendship folder.*

The Lord be with you. **And also with you.**

**Voluntary**

*Tiento de Meio registro alto de 2º Ton*

Diego da Conceição  
(fl.1600s)

**Introit**

*Be My Strong Rock, O Lord*

Chant

Be my strong rock, O LORD, a castle to keep me safe;  
for you are my crag and my stronghold;  
for the sake of your Name lead me and guide me.  
In you, O LORD, have I taken refuge:  
let me never be put to shame;  
deliver me in your righteousness.

— Psalm 31:3, 1

✦ **Call to Worship**

✦ **Hymn 298**

*Lord, You give the Great Commission*

ABBOT'S LEIGH

## ✠ Prayer of Confession

Gracious God,  
you call us to faithful living,  
giving ourselves to you and to one another  
after the example of Jesus.  
Yet sin prevents us from following your directions.  
We pursue our own goals,  
worship our own gods,  
and place our hope in things that cannot last.

Wash us anew.  
Forgive us again.  
Give us the courage to hear your call  
and the faith to follow where Christ leads.

*(silent prayer)*

Holy One, in your mercy. **Hear our prayer.**

## ✠ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

## ✠ Response

GLORIA (Taizé)

*Sung twice—second time in canon*

Canon—4 voices

1. Glo - ri - a, glo - ri - a, 2. in ex - cel - sis De - o!  
3. Glo - ri - a, glo - ri - a, 4. al - le - lu - ia, al - le - lu - ia!

Music: Jacques Berthier, © 1979, 1988, Les Presses de Taizé, GIA Publications, Inc., agent

## ✠ The Peace

The peace of our Lord Jesus Christ be with you. **And also with you.**

*Signs of peace and reconciliation may be exchanged.*

## Conversation with Children

*Afterwards, children may stay with their parents,  
or infants to age 4 may go to child care in Room 106.*

## Prayer for Illumination

## Gospel Reading

Matthew 5:38-48

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Word of God, word of life. **Thanks be to God.**

Therefore, as God's chosen people, holy and dearly loved, clothe yourselves with compassion, kindness, humility, gentleness, and patience. Bear with each other and forgive whatever grievances you may have against one another. Forgive as the Lord forgave you. And over all these virtues put on love, which binds them all together in perfect unity. Let the peace of Christ rule in your hearts, since, as members of one body, you were called to peace. And be thankful. Let the word of Christ dwell in you richly as you teach and admonish one another with all wisdom, and as you sing psalms, hymns, and spiritual songs with gratitude in your hearts to God. And whatever you do, whether in word or deed, do it all in the name of the Lord Jesus, giving thanks to God the Father through him.

— Colossians 3:12-17

## Sermon

## Mission-Minded

John W. Wurster

*The sermon is followed by a brief time of silence and stillness.*

## ✦ Hymn 761

*Called as Partners in Christ's Service*

BEECHER

## ✦ Affirmation of Faith

**To be reconciled to God is to be sent into the world  
as God's reconciling community.  
The life, death, resurrection,  
and promised coming of Jesus Christ  
has set the pattern for the church's mission.  
His life as human involves the church  
in the common life of humanity.  
His service to people commits the church to work  
for every form of human well-being.  
His suffering makes the church sensitive  
to all the sufferings of humankind  
so that it sees the face of Christ  
in the faces of those in every kind of need.  
His crucifixion discloses to the church  
God's judgment on our inhumanity to one another  
and the awful consequences of our own complicity in injustice.  
In the power of the risen Christ  
and the hope of his coming,  
the church sees the promise of God's renewal of life in society  
and of God's victory over all wrong.  
So to live and serve is to confess Christ as Lord. Amen.**

## Prayers of the People

## The Lord's Prayer

**Our Father, who art in heaven,  
hallowed be Thy name.  
Thy Kingdom come, Thy will be done  
on earth as it is in heaven.  
Give us this day our daily bread,  
and forgive us our debts, as we forgive our debtors.  
And lead us not into temptation, but deliver us from evil;  
for Thine is the Kingdom, and the power,  
and the glory forever. Amen.**

**Offering**     *Gifts may be given anytime at [www.saintphilip.net](http://www.saintphilip.net)  
or text "SPPC" to 73256 and follow the prompts.*

**Offertory Anthem**     *Teach Me, O Lord*     Thomas Attwood  
(1765-1838)

Teach me, O Lord, the way of thy statutes; and I shall keep it unto the end.

—Psalm 119:33

♠ **Response**     LAUDA ANIMA

Je-sus, light of joy, sur-round us; let your splen-did glo-ry shine:  
source of ev - ery earth-ly bless-ing, heav-en's ev - er - last-ing sign.  
Al - le - lu - ia, al - le - lu - ia, we a - dore you, light di - vine.

TEXT: David Gambrell, 2009 © 2011 administered by Presbyterian Publishing Corporation  
MUSIC: John Goss, 1869

LAUDA ANIMA  
8.7.8.7.8.7

♠ **Prayer of Thanksgiving**

Let us give thanks to the Lord our God.  
**It is right to give our thanks and praise.**

Gracious God,  
you give generously and unexpectedly.  
We are grateful for your faithful care.  
**Thank you for your saving love in Jesus Christ,  
who embraces all people  
and calls us to follow in his way. Amen.**

♠ **Hymn 733**     *We All Are One in Mission*  
ES FLOG EIN KLEINS WALDVÖGELEIN

♠ **Charge and Blessing**

*Kindly remain in silence during the closing voluntary, or depart very quietly.*

♠ **Closing Voluntary**     *Sonata de Clarines*     Antonio Soler  
(1729-1783)

♠ Indicates worshipers are invited to stand in either body or spirit.  
**Words in bold** type are to be read or sung together.

## SERVING TODAY

### LITURGIST

Elias Han

### CHANCEL GUILD

Janet Davis

### GREETERS

Fellowship Committee

### MUSICIANS

St. Philip Choir

Eleanor Grant, conductor

Matthew Dirst, organist & conductor

### PASTORS

John W. Wurster

Keatan King

Omar Rouchon

## FLOWERS

The flowers in the chancel are given by Robert & Omi Ford to the glory of God in loving memory of Weldon Boggus, Jr.

## WORSHIP NOTES

Today's readings from the Revised Common Lectionary are:

- Deuteronomy 30:15–20—*A choice between life and death, prosperity and adversity.*
- Psalm 119:1–8—*Happy are those who keep God's law and follow God's way.*
- 1 Corinthians 3:1–9—*Paul planted, Apollos watered, but God is the source of growth.*
- Matthew 5:21–37—*Jesus interprets the laws on murder, adultery, and making vows.*

## ACKNOWLEDGEMENTS

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## ABOUT TODAY'S MUSIC

**Organ music** — Today's organ voluntaries both come from Baroque-era composers of the Iberian peninsula: one from Portugal, the other from Spain. Not much is known about Diego da Conceição, except that he played the organ in Lisbon sometime in the middle of the 17th century and left a few organ works to posterity. His *Tiento de meio registro* (piece for a divided keyboard) takes advantage of one of the peculiarities of Iberian organ design: these instruments generally had a single keyboard that allowed different stops to be drawn for the bass and treble registers, divided normally at middle C. This particular tiento, in the 2nd mode, has a florid solo in the alto (low treble) register. • Antonio Soler, by contrast, was a well-known Spanish composer and priest, whose keyboard works show the strong influence of his great contemporary Domenico Scarlatti, who spent most of his career at the Spanish court. Soler's *Sonata de Clarines* features the trumpet stops of the organ in a very lively Scarlattian two-part sonata.

**Choral music** — This morning's **anthem** is by former St. Philip organist Rob Landes, who currently serves as Artist in Residence and Organist at St. Luke's United Methodist Church here in Houston. A native Houstonian, Rob's playing has taken him from the United States and Canada, to Norway and many parts of Europe. He is widely known as a pianist, organist, harpist, arranger, conductor, and published composer. • Today's **offertory anthem** is by English composer and organist Thomas Attwood, who served as official court composer in the Chapel Royal and organist at St. Paul's Cathedral, London. Attwood was a student of Mozart and wrote a number of works in late classical style, though most are now forgotten with the exception of a few anthems, of which *Teach me, O Lord* is perhaps his most well-known today.

— Matthew Dirst and Randall Swanson

MUSIC AT ST. PHILIP



2019-2020 SEASON

Join us February 29 for Cecy Duarte and Paul English!

**Night Music for Leap Day**

SATURDAY | FEBRUARY 29, 2020 | 7:30 p.m.



Join us in the evening on Leap Day 2020 for the incomparable artistry of vocalist **Cecy Duarte** with pianist **Paul English** and an ensemble of amazing acoustic musicians. The program will feature the quieter, more intimate side of night music, with original works composed by **Paul English**, and a few musical surprises along the way. Bring a date — this will be a night to remember!

St. Philip Presbyterian Church | 4807 San Felipe Street | Houston, Texas



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